

PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

& STRING ENSEMBLE

2025 FALL CONCERT

SUNDAY | NOVEMBER 9, 2025

Soka Performing Arts Center



FROM THE MUSIC DIRECTOR

Dear Friends & Supporters of the Orange County Youth Symphony,

Thank you for joining us for our fall concert at Soka Performing Arts Center! We are excited to share this new season filled with energy, discovery, and musical growth.

Today's program presents a wide range of styles and challenges that highlight both the expressive depth and technical ability of our young musicians. We open with Beethoven's *Egmont* Overture, a powerful work of courage and triumph. Next, we explore the lyrical warmth of Brahms's famous slow third movement from his Symphony No. 3, followed by the imaginative textures of Korngold's *Theme and Variations*, Op. 42—a work written especially for a student orchestra. We conclude with the romantic drama of Tchaikovsky's *Romeo and Juliet Fantasy Overture*, a masterpiece that continues to inspire audiences around the world.

Each fall, we welcome many new members to the Orange County Youth Symphony while also celebrating those who have moved on to college and beyond. Building a new ensemble each year is both a joy and a challenge—one that encourages careful listening, collaboration, and musical growth. This season's repertoire has been chosen to nurture those skills and to deepen our collective artistry. We look forward to sharing more performances with you this year, including a side-by-side with the Bob Cole Conservatory of Music (CSULB), our Concerts for Fifth Grade series, a family concert, and our spring finale at the Renée and Henry Segerstrom Concert Hall.

Thank you for your continued support of our talented young musicians and for joining us in celebrating the spirit of orchestral music.

Musically yours,

JOHANNES M. STOSCH

Music Director & OCYS Conductor | Orange County Youth Symphony



FROM THE VP OF EDUCATION AND COMMUNITY ENGAGEMENT

On behalf of the Philharmonic Society and Orange County Youth Symphony and String Ensemble (OCYS/E), we sincerely thank all our parents, families and supporters for your unwavering dedication to these talented young musicians.

We are thrilled to kick off another inspiring season, filled with outstanding performances and meaningful opportunities to enrich our community through music. Some major highlights of the season include engagements with Philharmonic Society presented artists and orchestras, an international tour in the summer of 2026 and weekly rehearsals in a beautiful space thanks to our partnership with Irvine Valley College. This fall, our young musicians have already delighted audiences at Pretend City Children's Museum and will soon bring joy to fifth graders once again with our Concerts for 5th Grade! These engagements demonstrate how OCYS/E is more than just an exceptional youth orchestra, it is an environment for students to connect with the community, grow as musicians and develop lifelong skills.

Thank you for being a part of the OCYS/E community and for supporting all of our memorable musical experiences. We look forward to sharing this concert and more unforgettable moments with you during this 25/26 season!

Warmest regards,

KATHERINE YANG

Vice President of Education and Community Engagement | Philharmonic Society of Orange County

Thank you to our community partner



for their continuous support.

ORANGE COUNTY YOUTH STRING ENSEMBLE

Lucy Lu, conductor

The Sleigh (À La Russe)

Kountz (1896 - 1950)
(arr. James Kazik)

Suite for Strings

Rutter (b. 1945)

- I. A-Roving
- II. I have a bonnet trimmed with blue
- III. O waly waly
- IV. Dashing away

Rhythm Dances

BALMAGES (b. 1975)

ORANGE COUNTY YOUTH SYMPHONY

Johannes Müller Stosch, music director/conductor

Egmont Overture, Op. 84

BEETHOVEN (1770 - 1827)

Symphony No. 3 in F major, Op. 90

BRAHMS (1833 - 1897)

- III. Poco Allegretto

Theme and Variations, Op. 42

KORNGOLD (1897 - 1957)

Romeo and Juliet Fantasy Overture

TCHAIKOVSKY (1840 - 1893)

FOLLOW US

ocyouthsymphony.com

@ocyouthsymphony

#ocyouthsymphony

All dates, times, artists, programs and prices are subject to change.
Photographing or recording this performance without permission is prohibited.
Kindly disable pagers, cellular phones and other audible devices.

ABOUT THE PROGRAM

ORANGE COUNTY YOUTH STRING ENSEMBLE PROGRAM NOTES

KOUNTZ (ARR. JAMES KAZIK): *THE SLEIGH (À LA RUSSE)*

The classic winter and holiday choral work transforms wonderfully into a terrific showcase for string orchestra. The festive, ethnic-dance style is filled with energy and enthusiasm for both players and audiences.

RUTTER: *SUITE FOR STRINGS*

British composer and conductor John Rutter got an early start too. "I've known I wanted to be a musician since I could walk and talk," he writes on the "Meet John" section of his website. "My bewildered parents," he continues, "probably driven crazy by the hours of piano improvisation and piping treble singing they endured...sent me at age seven for piano lessons where my piano teacher told me to be a composer, or a singer (or anything but please not a pianist)."

Though just a lad in that critical moment, he took the advice and now, decades later, is one of our greatest living creators of music for vocal ensemble. Rutter is known throughout the world for his *Gloria*, *Requiem*, *Magnificat*, and other large-scale choral works with orchestra, and a massive library of SATB vocal anthems, carols, and songs. He has been commissioned to write for several royal events honoring Queen Elizabeth, Prince William, and others, and continues to travel around the world as our most beloved choral ambassador. Lesser known are Rutter's works for instrumental ensemble. These include the *Suite Antique* (1979) and the *Suite for Strings* (1973).

In the older work, *Suite for Strings*, Rutter's experience as a choir composer is immediately evident in the subject matter and the clean, clear part-writing of the string sections. The movements feature traditional melodies from England and Scotland, some of which go back hundreds of years. From cautionary tales for sailors ("A-Roving") to ruminations on blue bonnets or the fading charms of young love ("O Waly Waly") to admiration of domestic productivity ("Dashing Away"), the *Suite for Strings* is an infectious tour of British cultural history.

— Jeff Counts

BALMAGES: *RHYTHM DANCES*

Composers are clearly influenced by music they encounter throughout their careers. On several occasions, I have written music that paid homage to various composers that have dramatically influenced me. In this particular case, it was the music of three different composers that inspired me and it became my task to compose a work that unified these various styles into a single cohesive work.

The title, *Rhythm Dances*, is born from the type of music I focused on with each composer—the energetic *Comedian's Galop* by Dmitry Kabalevsky, *Harmonielehre* by John Adams (particularly the first movement), and the more intense and violent moments in the *Rite of Spring* by Igor Stravinsky. While these three composers are extraordinarily different (and represent a wide range of style periods and schools of composition), the rhythmic intensity of this music is a clear common thread. Thus, without borrowing specifically from these composers, it became an interesting challenge to incorporate the elements of their music while maintaining my own voice. The result is a wild dance that includes moments of lightheartedness, unabashed lyricism, and intense rhythmic outbursts. A riveting performance will take an audience on an emotional roller coaster as the musical lines trot, stumble, float, run, and eventually barrel into the dynamic conclusion.

— Brian Balmages

ORANGE COUNTY YOUTH SYMPHONY PROGRAM NOTES

BEETHOVEN: *EGMONT OVERTURE, OP. 84*

As the musicologist Paul Mies has remarked, heroism was a major concern of Beethoven's times. Not surprisingly, the composer gravitated toward protagonists who dared much against repressive forces in his rare forays into music for the theater.

Egmont is a case in point. In 1809 Beethoven was commissioned to compose incidental music for the Vienna revival of the play by Johann Wolfgang von Goethe (1749–1832). This was Goethe's free interpretation of Count Egmont's 16th-century struggle for Dutch liberty against the autocratic imperial rule of Spain. Egmont is imprisoned and sentenced to death, and when Klärchen, his mistress, fails to free him, she commits suicide. Before his own death, Egmont delivers a rousing speech, and his execution becomes a victorious martyrdom in a fight against oppression.

Beethoven's incidental music begins with a powerful, strikingly original overture that summarizes the course of the drama, from its ominous slow introduction (suggesting the oppressive tread of Spain with the rhythm of a sarabande) to the manic transformation of tragedy into triumph in a brilliant coda, which Beethoven echoed at the end of the play as a "Symphony of Victory."

BRAHMS: *SYMPHONY NO. 3 IN F MAJOR, OP. 90, III. POCO ALLEGRETTO*

When Brahms completed his magnificent Third Symphony in 1883, he sent his manuscript to his close friend, Clara Schumann (the widow of composer Robert Schumann). She replied: "I have spent many happy hours with your wonderful creation...From start to finish one is wrapped about with the mysterious charm of the woods and forests...I hear the babbling brook and the buzzing of insects."

The third movement, Poco Allegretto (moderately fast), opens with one of Brahms's most beautiful melodies in the cellos, but he also exploits the major-minor mode shifts that he began in the first movement, and the effect is unsettling and brimming with ambiguity. It's a remarkably crafty effect as well, because when that lovely cello melody is subsequently played by the French horn (at about four minutes), then in the oboe, and lastly in the upper strings, it's one of the most bittersweet passages in Romantic music, and a perfect preamble to the magical final movement.

— Max Derrickson

KORNGOLD: *THEME AND VARIATIONS, OP. 42*

In 1953, Korngold received a commission from the American School Orchestras Association and responded with not one but two short, brilliant works. The first—*Theme and Variations*, Op. 42—is a deft, beautifully structured piece using a charming, lilting, original theme that is marked to be played 'like an Irish folk tune' and which is then treated to seven contrasting variations. The orchestration is richly colorful and vivid, piano and harp an essential addition to provide the necessary Korngold 'sweep'; though intended for young, student musicians, the work makes no concession at all as to difficulty. The last variation in particular, a triumphal march which is perhaps a distant relative of the famous "March of the Merry Men" from Korngold's Oscar-winning score to the 1938 film *The Adventures of Robin Hood*, demonstrates a remarkable transformation of that shy, simple little theme first heard in the opening bars.

— Brendan Carroll

TCHAIKOVSKY: ROMEO AND JULIET FANTASY OVERTURE

Tchaikovsky's *Romeo and Juliet* strives to condense a five-act tragedy of supreme verbal and dramatic density into a "fantasy-overture" lasting only eighteen minutes. Tchaikovsky does not supply an exact program for this piece, which he completed in 1869 (at 29) and subsequently revised twice, in 1870 and in 1880. Instead he focuses on the main idea of hostility between the warring Montagues and Capulets, and the soaring "star-crossed" passion of the young lovers. Nor does the music contain any reference to the local color of Italian Verona.

It begins with a lengthy slow introduction, in the manner of a prelude or invocation, somber and foreboding; harp arpeggios add a sense of dreamy historical distance. Suddenly, the key changes to B minor and the mood becomes agitated with the entrance of what one might call the "feuding theme." The great love theme, introduced by the English horn, is heavy with yearning and sensuality, an irresistible tune that has been endlessly recycled in popular songs (e.g., "Our love is like a melody," recorded by Frank Sinatra) and movie scores. Tchaikovsky continues to develop these vibrant musical ideas, ending with a plaintive restatement of the love theme against timpani sounding a funereal beat.

— Harlow Robinson

ORANGE COUNTY YOUTH SYMPHONY & STRING ENSEMBLE

Founded in 1970, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) is one of Southern California's finest youth symphony programs. The diverse roster represents student musicians from nearly 60 middle school, high school, and college programs from San Clemente to Fullerton and beyond.

In its 50+ year history, OCYS has traveled the world representing Orange County's best young adult musicians presenting performances in Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, the United Kingdom, the United Nations, and New York. It has appeared and participated in many prestigious performances and projects, including U.S. and West Coast premieres by composers such as Mark-Anthony Turnage and Kurt Schwetsik and a season-long project with Beethoven's *Symphony No. 9* culminating in a documentary entitled *Beethoven's Ninth: Journey to Joy* that was selected by PBS SoCal for multiple broadcasts. Most recently, the orchestra was presented in a side-by-side concert with the Royal Philharmonic Orchestra, performing for a nearly sold-out audience.

Additional highlights of past seasons include masterclasses with Ray Chen, Midori, Hilary Hahn, and Sheku Kanneh-Mason, as well as a mini residency by the Kronos Quartet. An annual tradition, OCYS serves as the featured orchestra for the Philharmonic Society's acclaimed Concerts for Fifth Grade at the Renée and Henry Segerstrom Concert Hall. This concert series has provided music education for nearly a million students for more than thirty years. Additionally, OCYS and OCYSE appear in their own performances in prestigious venues across Orange County.



JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/OCYS CONDUCTOR

Johannes Müller Stosch is a passionate educator, mentor, and conductor, dedicated to shaping the next generation of orchestral musicians. As Music Director and Conductor of the Orange County Youth Symphony (OCYS), he leads one of California's premier youth orchestras, inspiring young musicians through exceptional training and transformative performance experiences. Since his appointment in 2019, he has expanded OCYS's artistic vision, fostering excellence in symphonic repertoire, collaboration, and community engagement. In 2024, OCYS embarked on a landmark international tour, performing in Germany, Austria, and the Czech Republic, showcasing the orchestra's talent on the global stage.

Beyond his work with OCYS, Maestro Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music (California State University, Long Beach), where he has built one of Southern California's most distinguished university orchestral programs. His leadership has enabled the Bob Cole Conservatory Symphony to tour internationally, performing in sold-out venues across Germany, the Czech Republic, and South Korea. Committed to music education at all levels, he cultivates an environment where young musicians thrive—whether they are preparing for professional careers or developing a lifelong appreciation for orchestral music.

Stosch also brings his expertise to the professional realm as Music Director and Conductor of the Holland Symphony Orchestra (Michigan), where he has led the ensemble to record growth in audience engagement, artistic excellence, and education initiatives over nearly two decades. His conducting extends across professional, university, and youth orchestras, shaping musicians at every stage of their development.

A sought-after guest conductor and clinician, Stosch regularly appears with orchestras worldwide, bringing his educational approach to masterclasses, workshops, and festival performances. His recent engagements include appearances at Mahidol University (Thailand), Kunming Philharmonic (China), Long Beach Symphony, Peninsula Symphony, Eastman School of Music, Cincinnati College-Conservatory of Music, UBC Symphony (Canada), and the University of Oregon. He has also worked with the Cincinnati Symphony Orchestra, the Brockport Symphony (NY), and has held leadership roles at the Opera Theatre Festival in Lucca, Italy, and the Museumsinsel-Operafestival in Berlin, Germany.

A dedicated mentor to young musicians, Stosch's approach blends technical mastery, expressive artistry, and a deep understanding of orchestral collaboration. Under his guidance, students and young artists develop the skills and confidence to succeed in conservatory, collegiate, and professional settings. His experience as an opera conductor, including productions at Cincinnati's renowned College-Conservatory of Music (CCM), further enhances his ability to shape versatile, expressive musicians.

Stosch holds a Doctor of Musical Arts (DMA) in Orchestral

ARTISTS AND PERSONNEL

Conducting from the Eastman School of Music (studying with Neil Varon), two Master of Music degrees from CCM (Conducting with Mark Gibson, Organ with Roberta Gary), and a Bachelor's degree from the Schwob School of Music. His performances and commercial recordings have been featured on national public radio, reinforcing his impact as a conductor, educator, and advocate for young musicians.



LUCY LU, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE

Lucy Lu is an active teacher, soloist, chamber and orchestral musician. Ms. Lu's performances have taken her to numerous cities across the United States, China, and

Europe, where she has played in some of the most prestigious concert halls. She served as Concertmaster of the Bellflower Symphony, Orchestra Collective of Orange Country and is currently the 1st violinist of Plaza String Quartet. Ms. Lu has performed with the Nie'Er Symphony Orchestra in China, Four Seasons Youth Orchestra, LA Chamber Choir, and Celestial Opera Company as a violin soloist and has performed at places such as the Dorothy Chandler Pavilion, Cerritos Performing Art Center, Irvine Barclay Theatre, Musco Center of the Arts, and Carpenter Performing Arts Center in the Los Angeles area. Ms. Lu also performs with the Dana Point Symphony Orchestra, Millennium Choir and Orchestra, Corona Symphony, La Mirada Symphony and Rio Honda Symphony Orchestra.

Ms. Lu founded Violinbaby Music Studio where she trains young violinists, many of whom are accepted into renowned music organizations such as The Colburn School, Seattle Youth Symphony, Pasadena Youth Symphony Orchestra and Claremont Youth Symphony Orchestra. Her students have placed at many international violin competitions, such as the MAP International Music Competition where she was awarded the Honorable Instructor of the MAP-IMC 2022.

Ms. Lu also coaches youth orchestras such as Orange County Youth Symphony, CSUN Youth Philharmonic, Arcadia High School Symphony Orchestra, Four Seasons Youth Orchestra and South Coast Youth Symphony Orchestra. Ms. Lu received her Master's degree in violin performance from the Bob Cole Conservatory at California State University, Long Beach where she studied with Professor Linda Rose, Katia Popov and Moni Simeonov.

SUPPORT OUR HOLIDAY FUNDRAISER!

Wrapping Paper

Popcorn

Flowers

Candles

LEGOs

[Click Here for More Info](#)

ORANGE COUNTY YOUTH SYMPHONY | Johannes Müller Stosch, conductor

First Violin

Tiffany Oh, *concertmaster*
Wesley Tsai,
assistant concertmaster
Cadence Park
Andrew Hsia
Shayden Imaoka
Kayden Ishii
Yu Tung (Melo) Hung
Yue (Dora) Li
Yuna Jin
Woohyun (Roy) Roh
Gierry Rosario
Eric Kim
Claudia Cheng
Evangeline Apostolopoulos

Second Violin

Tyler Volpe, *principal*
Sol Hwang
Jason Wen
Shibo Zhu
Aiden Han
Kate Choi
Connor Wang
Alicia Wu
Abigail Blaga
Claire Claypool
Katelyn Chang
Ella Yang
Saoirse Murray

Duy Dang
Allison Yun

Viola

Rebecca Park, *principal*
Gracie Park
Linjie (Lucy) Zhao
Sara Ning
Leona Lee
Thada (Ben) Sriprapundh
Megan Song
Joshua Lee
Grace Hsia
Yuchen (Lucas) Hu
Kiyone Tsuchida

Cello

Joey Zhou, *principal*
Emily Shen
Suah Jin
Aidan Chien
Jamie Chen
Kexin Cai
Ethan Choi
Grace Zhu
Louis Shen
Zhuotong (Diana) Wu
Hannah Yoon
Clarissa Lin
Rachna Rathore
Capella Zhang

Double Bass

Samuel Yamarik, *principal*
Zoey Chiang
Elena Abdollahi
Jennah DiMartino
Isabel (Anthony) Bates

Flute

Shune Okada, *principal*
Yewon (Luna) Lee
Jeffrey Li

Oboe

Noah Chun, *principal*
Joshua Lee
Zhiyuan Zhu

English Horn

Zhiyuan Zhu

Bassoon

Megan Liu, *principal*
Landon Moats

Clarinet

Eric Wong, *principal*
Doyoon Lee
Ziqi (Ellie) Ji

French Horn

Julien Zysman, *principal*
Ellie Monahan
Philip Huh
Karina Pancholy

Trumpet

Aidan Garcia, *principal*
Jameson Devey

Trombone

David Nguyen, *principal*
Gavin Bond
Ariston De Leon

Tuba

Bryan Woo

Harp

Leenah Yoon

Piano

Grace Hsia

Percussion

Jonathan Yu, *principal*
Yang Lu
Vihaan Sharma

ORANGE COUNTY YOUTH STRING ENSEMBLE | Lucy Lu, conductor

First Violin

Landon Han, *concertmaster*
Leah Vu,
assistant concertmaster
Mu Hua (Naomi) Chang
Brenden Barraca
Sean Choi
Jane Park
Claire Kim
Logan (Kaeta) Arai
Claire Shin
Alidia Li
Eunice Lee
Bradley Park
Natalie Chang
Kayli Wu

Second Violin

Jenna Hang, *principal*
Tristen Lee
Hayley Shin
Leah Hang
Olivia Chao
Daigo Kihara
Ophelia Wu
Ariel Mualim
Lauren Kim
Elyse Pieratt
Leah Park
Max Rama
Keily Gupta
Lynn Ning
Erin Kang
Benjamin Kang

Viola

Natalie Wen, *principal*
Kylie Kim
Samantha Yee
Anish Pashikanti
Joel Lee
Ian (Rei) Ishii
Kaitlyn Chen
Elle (Ellie) Shueh

Cello

Kenji Kothari, *principal*
Hannah Oh
Ashley Kwon
Annie Lee
Elise Chang
Seowoo (Lia) Kim

Inara Yang

Isabelle Lee
Stephany Chow
Xinyao (Yoyo) Liu
Timothy Blaga
Beckett Chang
Yuhui (Jenny) Cao
Aria Yeh

Double Bass

Ryan Han, *principal*
Hanna Saeidi

PHILHARMONIC SOCIETY BOARD OF DIRECTORS

OFFICERS

Elaine Neuss*, Chair / CEO
John Flemming*, Deputy Board Chair
Donna L. Kendall*, Vice Chair
Stephen Amendt*, Secretary / Treasurer

BOARD OF DIRECTORS

Kathy Barrett, President, The Committees
Lauren Claus, Past President, The Committees
Kathy Cobb-Woll, President-Elect, The Committees
Hung Fan, Laguna Beach Music Festival Chair
Jean Felder, Artistic and Marketing Chair
Margaret M. Gates*, Development Chair
Benny Ishii, Orange County Youth Symphony Chair
Kari Kerr, Nominating and Governance Chair
Marlene Nielsen, Board of Governors
Mirella Reznic
June Shillman
Douglas H. Smith*, Member at Large

PRESIDENT & ARTISTIC DIRECTOR

Tommy Phillips

IN MEMORIAM

Sabra Bordas
Douglas T. Burch, Jr.
Jane Grier

*Executive Committee

PHILHARMONIC SOCIETY ADMINISTRATIVE STAFF

PRESIDENT AND ARTISTIC DIRECTOR

Tommy Phillips

MARKETING AND PUBLIC RELATIONS

Jean Hsu, Chief Operating Officer / Vice President of Communications
Marie Songco-Torres, Senior Marketing & Public Relations Manager

DEVELOPMENT

Kimberley Monday, Vice President of Development
Halim Kim, Senior Director of Development
Zach Edwards, Board Liason & Development Coordinator

ARTISTIC OPERATIONS

Emily Persinko, Artistic Operations Manager
Hana Kurihara, Concert Production Coordinator

EDUCATION

Katherine Yang, Vice President of Education & Community Engagement
Courtney McKinnon, Associate Director of Volunteer & Education Services
Jennifer Niedringhaus-Lopez, Senior Manager of Education
& Community Engagement
Chloe Hopper, Education Associate & OCYS Coordinator
Penny Arroyo, Huntington Harbour Office Manager
& Finance Coordinator
Hitesh Benny, Education & Community Engagement Intern

FINANCE

Roan Alombro, Vice President of Finance
Fay Hu, Finance and HR Associate

PATRON SERVICES

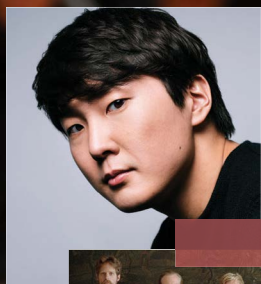
Jonathan Mariott, Director of Patron Services
Angelica Nicolas, Marketing and Patron Services Manager
Randy Polevoi, Musical Concierge

ORANGE COUNTY YOUTH SYMPHONY & STRINGS ENSEMBLE

Johannes Müller Stosch, Music Director & OCYS Conductor
Lucy Lu, OCYSE Conductor & OCYS Strings Coach
Danielle Culhane, Operations & Personnel Manager



PHILHARMONIC
SOCIETY *presents*



**25
26**
SEASON

PHILHARMONIC SOCIETY OF ORANGE COUNTY

NOVEMBER

24 Vienna Boys Choir

DECEMBER

10 The Holidays with Canadian Brass

19-23 Huntington Harbour Cruise of Lights®

JANUARY

24 Chicago Symphony Orchestra
with Riccardo Muti

25 Family Concert with Orange
County Youth Symphony

28 Seong-Jin Cho

29 Minería Symphony Orchestra of
Mexico with Pacho Flores

FEBRUARY

5 Great American Crooners

5-7 Laguna Beach Music Festival
with Stefan Jackiw

8 Orange County Youth String Ensemble
Winter Concert

16 Orange County Youth Symphony and
Bob Cole Conservatory Symphony Orchestra

27 Joshua Bell with Academy of St Martin
in the Fields

MARCH

1 The Assad Brothers

2 13th Annual High School
Orchestra Festival

11 Sphinx Virtuosi with Randall Goosby

17 Eileen Ivers & UnIVERSal Roots

APRIL

2 Dallas Symphony Orchestra
with Hélène Grimaud

9 Jeremy Denk

11 Danish String Quartet with
Danish National Girls' Choir

22 Mahler Chamber Orchestra with
Yuja Wang

24 Special Event: Philharmonic Society Gala

MAY

10 Larisa Martínez

11 Orange County Youth Symphony
& String Ensemble Season Finale

12 Formosa Quartet

14 Los Angeles Chamber Orchestra
with Jaime Martín

